

MARINA G. PEDREÑO MÉNDEZ

www.marinapedreno.com

Madrid, Barcelona, Paris, CDMX

25th October 1985

marina.g.pedreno@gmail.com / +0034 692 92 84 19

EXPERIENCE AND ACCOMPLISHMENTS:

COSTUME DEPARTMENT. Noted work.

I am a Costume Designer and a folklorist, specialized in character creation, an avid observer of our reality, including our past and future. Joyfully sailing the richness of co design in some of my latest projects.

I am also an experienced assistant to costume designer.

Working since 2004.

FEATURE FILMS:

- Costume Designer. 'PRECIOSÍSIMA SANGRE'. Directed by Andrés Kaiser. Produced by Cine Feral. *Currently in pre-production, to be shot February 2023 in Tlaxcala.*

- Costume Designer. 'MÁXIMA'. Directed by Saskia Diesing & Joosje Duk. Produced by Millstreet Films & Western Films . May - June 2023. *Spanish shooting co-designed with Margriet Procee.*

- Costume Designer. 'HISTORIAS'. Documentary for THE TREVOR PROJECT. Directed by Megan Stowe. Produced by Habitant Productions & The Trevor Project. March 2023. *TTP is an US and Mexican foundation dedicated to suicide preventions amongst LGTBQ+ teenage community.*

- Assistant to Costume Designer. 'PUSSY ISLAND'. Costume designer: Kiersten Hargroder. Directed by Zöe Kravitz. Produced by MGM. May - August 2022. *Reshoots in April 2023.*

- Assistant to Costume Designer. 'LA PIEDAD'. Costume designer: Suevia Sampelayo. Directed by Eduardo Casanova. Produced by Pokeepsie Films. August - October 2021.

- Costume Designer. ' LA JEFA'. Directed by Fran Torres. Produced by Republicana de Cine and Netflix. April - August 2021.

- Costume Designer. ' BORREGO'. Directed by Jesse Harris. Produced by Tucci&Co and Vagabond Films. August - November 2020.

- Costume Designer. 'THE GIGANTES'. Directed by Beatriz Sanchis. Produced by Animal de Luz. August - December 2019. Shot in Los Angeles and Mexico. *Co-designed with Andrea Manuel.*

- Costume designer. 'MEJOR ACTRIZ', short film. Directed by Sadrak Zmork. Produced by Diamantina Films. July 2018.
- Assistant to costume designer. 'LA REINA DEL SUR' Costume designer : Manuel Guerrero. Directed by Carlos Bolado. Produced by Telemundo & Diagonal TV. April 2018. *Principals prep and fittings in Madrid for the european shooting of the series.*
- Assistant to costume designer. ' CONDES DE BARCELONA' . Costume designer : Suevia Sampelayo. Directed by Carlos Porta. Produced by Antartida Films. April, May 2017. *Principals and crowd costume dressmaking and supervision. Prep and fittings. Script breakdown, continuity, advancing fittings. S.IX period.*
- Costume Designer ' ¿QUÉ FUE DE FLORA?' . Directed by Sadrak Zmork. Produced by Diamantina Films. <https://vimeo.com/93027748> *Currently in pre-production.*
- Costume Designer. ' CHOC ICE' short film. Directed by Sadrak Zmork. Produced by Diamantina Films. August 2016.
- Civilian Crowd costumer ' THE PROMISE'. Costume designer : Pierre-Yves Gairaud. Produced by Survival Pictures and Babieka Films. Directed by Terry George. From May until December 2015. *Crowd costuming supervision. Prep and fittings. Advancing fittings, prep work during shooting. 1900-1920 period, western-eastern Europe and Middle East.*
- Crowd costumer 'ALTAMIRA'. Costume designer : Consolata Boyle. Produced by Morena Films. Directed by Hugh Hudson. September, October, November 2014. *Prep and fittings. Alterations seamstress, advancing fittings, set costumer and prep work during shooting. 1880-1900 period, Spain.*
- Assistant to costume designer. 'PERDIENDO EL NORTE', Costume designer: Marta Murillo. Produced by Aparte Films . Directed by Nacho G.Velilla. March, April. 2014. *Prep and fittings, script breakdown, continuity, set with principals.*
- Crowd costumer. 'TOMORROWLAND' Costume designer: Jeffrey Kurland. Produced by Disney and Babieka Films. Directed by Brad Bird. January, February 2014. *Fittings, crowd costumier on set. Future period.*
- Costume assistant. 'EXODUS, GODS AND KINGS', Costume designer: Janty Yates. Produced by Babieka Films. Directed by Ridley Scott. October, November, December 2013. *Prep and fittings, stunts, riders and animal handlers costumier, also on set, Warehouse maintenance. Bible period, Middle East, Egypt.*
- Costume assistant. 'THE COUNSELOR', Costume designer; Janty Yates. Produced by Scott Free Productions and Kanzaman. Directed by Ridley Scott. October 2012. *Prep and fittings. Crowd costumier on set. Warehouse maintenance.*
- Costume assistant, 2nd unit. "EL LIBERTADOR", Costume designer; Sonia Grande. Produced by Producciones Insurgentes and San Mateo Films. Directed by Lee Sheward. May and June 2012 *Crowd costumier on set. Late 1700's - first decades 1800's, Spain and South America.*

- Costume assistant, "THE DICTATOR" , Costume designer; Jeffrey Kurland. Produced by Paramount pictures, Finchley Dreams and Kanzaman. Directed by Larry Charles. August and September 2011.
Prep and fittings. Crowd costumier on set.

- Costume Designer, 'MANUELA' Produced by Loleon Films. Directed by Beatriz Sanchis and Marco Castro. December 2005.

COMMERCIALS:

- Costume Designer. 'Travellers' Expedia commercial. Directed by Kim Gherig. Produced by TF7. Shot in Madrid, Mallorca, Paris and Egypt. May-June 2023.

- Costume Designer. 'Nothing'. Expedia commercial. Directed by Lope Serrano. Produced by Canada & Habitant Productions. Shot in Mexico. November-December 2022.

- Costume Designer. 'Lemons'. Expedia commercial. Directed by Nicolás Mendez. Produced by Canada & Habitant Productions. Shot in Barcelona, France and Mexico. April-May 2022.

-Costume designer, 'Home Instead' commercial. Produced by The Brownie Films. Directed by Job Van As. December 2021.

- Costume designer, 'Vinted' commercial. Produced by Eyebrow productions. Directed by Julio Perez. May 2021.

- Assistant to costume designer, ' Belair Direct' commercial. Produced by TF7. Directed by Tim McNauhgton. February 2020.

- Costume Designer; 'Pampers Seeds' commercial. Produced by The Brownie Films. Directed by Elena Trape. September 2019.

- Costume Designer; ' Autocontrol Aniversario' commercial. Produced by Antiestatico. Directed by Beatriz Sanchis. September 2019.

- Assistant to costume designer; ' Churchill' Churchill commercial. Produced by Smile Productions. Directed by Nicolai Fugslig. July 2019.

- Assistant to costume designer; 'Sail beyond' Celebrity Cruises commercial. Produced by Widescope Productions. Directed by Manu Cossu. June & July 2019.

- Assistant to costume designer; 'Power' UBER commercial. Produced by Azul Gaya Producciones. Directed by Albert Albert. June 2019.

- Costume designer; 'El var de Gary' ACHS commercial. Produced by Conecta Films. Directed by Samuel Sanchez Pineda. Mayo 2019.

- Costume designer; ' Ex-soñadores' Banco Cetelem commercial. Produced by Antiestático. Directed by Beatriz Sanchis. Abril 2019.
- Costume designer; 'AFF' Carrefour commercial. Produced by Republicana de Cine. Directed by Fran Torres. Abril 2019.
- Assistant to costume designer; ' Close to you' OPPO commercial. Produced by Mamma Team. Directed by Johnny Green. March 2019.
- Assistant to costume designer: ' BMW Range' commercial. Produced to TwentyFourSeven. Directed by Jan Wentz. January/February 2019.
- Costume designer: ' Are you keen on choosing?' French Bee commercial. Produced by Republicana de cine. Directed by Julio Perez. September 2018.
- Costume designer(local); ' I wanna Evian'. Evian commercial. Produced by Iris Pictures & Pulse Films. Directed by Daniel Sannwald. April 2018.
- Costume designer; '1000' Carrefour commercial. Produced by Planta Films & Republicana de Cine. Directed by Fran Torres. March 2018.
- Assistant to costume designer; ' Special Delivery' BUDWEISER superbowl commercial. Produced by Widescope Productions. Directed by Jim Jenkins. December 2018.
- Assistant to costume designer; 'Renault Ferveur' commercial. Produced by Azul Gaya Producciones. Directed by Alex Courtes. November 2018.
- Assistant to costume designer; 'Born to be driven' Genesis commercial. Produced by Smile Productions. Directed by Nicolai Fugslig. October 2018.
- Assistant to costume designer; ' Power ahead' TOYOTA commercial. Produced by Mamma Team. Directed by Sam Brown & Mark Jenkinson. September 2018.
- Assistant to costume designer; 'Girona' AUDI commercial. Produced by Dr.Troy. Directed by Axel Laubscher. July 2018.
- Assistant to costume designer; ' Time on your hands?'. Produced by TF7. Directed by Laurent Barthelemy. Mayo 2018.
- Assistant to costume designer; YSL Shine, Yves Saint Laurent commercial. Produced by Azul & Helmut. Directed by Leo Schrepel. March 2018.
- Assistant to costume designer; 'Peter Returns' KIA commercial. Produced by MyWay Productions. Directed by Philippe André. February 2018.
- Costume designer; 'Babyplanner' BBVA commercial. Produced by Sal Gorda. Directed by Elena Trapé. December 2017.

- Costume designer: 'Navideadores' Carrefour commercial. Produced by Planta Films & Republicana de Cine. Directed by Gabriel Azorín. December 2017.
- Costume designer; 'YUWA' Microsoft commercial. Produced by Republicana de Cine. Directed by Julio Pérez. Diciembre 2017.
- Costume designer; 'International peace day' Brook Bond commercial. Produced by Agosto 2006 films. Directed by David Vergés. 2017.
- Costume designer: 'Back to school' Carrefour commercial. Produced by Planta films & Republicana de cine. Directed by Fran Torres. 2017
- Costume designer: BMWi8 stills. Produced by Sonda Productions. Shot by Jeff Ludes. 2017
- Costume designer: '#doittogether' Indesit commercial. Produced by Vivi Films & Republicana de cine. Directed by Fran Torres. 2017
- Assistant to costume designer, 'Freiheit' O2 commercial. Produced by Mamma team. Directed by Runar Ingi. November 2017.
- Assistant to costume designer, 'Kryptonite' Adidas commercial. Produced by Widescope. Directed by Manu Cossu. November 2017.
- Assistant to costume designer, 'COOL' Mercedes commercial. Produced by TF7. Directed by Brian Beletic. October 2017.
- Costume designer: 'Optimistas' Caixabank commercial. Produced by Sal Gorda. Directed by Elena Trapé. 2016.
- Costume designer: 'San Miguel 0,0' San Miguel commercial. Produced by Blur Films. Directed by Alberto Blanco. 2016.
- Costume designer: 'The architect' Kia Optima commercial. Produced by Sur Films. Directed by Egor Fischer. 2016.
- Co-costume designer. 'Shuffle cats' commercial. Produced by Grayskull TV. Directed by Los Perez. 2016.
- Co- costume designer. ' Algo maravilloso va a pasar' Codorniu commercial. Produced by Grayskull Tv. Directed by Los Perez. 2016
- Assistant to costume designer, 'To women' Freixenet commercial. Produced by Motel. Directed by Owen Wilson. 2016.
- Assistant to costume designer, 'I am a dreamer' Lexus commercial. Produced by GoodGate. Directed by Jonny Grant. 2016.

- Co-costume designer; 'Roaming' Movistar Southamerica commercial. Produced by Tesauro. Directed by Sebastian Alfie. 2015
- Co-costume designer; 'Abanca' commercial. Produced by Blur Films. Directed by Hugo Menduïña. 2015.
- Assistant to costume designer, ' Nissan pulsar' commercial. Produced by Smile. Directed by Buggy Steel. 2015.
- Assistant to costume designer; 'Dia del padre' Once commercial. Produced by Tesauro. Directed by Achero Mañas. 2015
- Costume designer; 'A la conquete', Athena commercial. Produced by Widescope, Directed by Tom Carty. 2014
- Costume designer 'Inspired by her life' C&A commercial. Produced by Rabagast. Directed by Joris Kuijpers. 2013.
- Costume designer, Yomvi, teasers for Canal + TV channel. Produced by Garage Films. Directed by Albert Uría. 2013.
- Assistant to costume designer; 'Àficionados' Mahou commercial. Produced by Agosto 2006. Directed by Belén Gayán. 2013.
- Assistant to costume designer; 'Sun Party' McDonalds commercial. Produced by Twentyfour Seven. Directed by Lucy Blakstad. 2013.
- Assistant to costume designer, 'Himno' Coca-Cola commercial, Produced by Agosto. Directed by Belén Gayán .2013.
- Costume designer "Play It Big" commercial for Margaret Astor. Widescope productions, starring Heidi Klum, by Rankin. 2012.
- Assistant to costume designer, 'Moonwalk' Volkswagen commercial. Produced by Goodgate, directed by Sebastian Strasser. 2012.
- Assistant to costume designer 'Cuídate' commercial for Sanitas. Ovideo Films producciones, directed by Fernando León de Aranoa. 2011.

MISCELLANEA:

- Character creation through costume for Photography exhibition and project by Carmela García. For Musac and MNCARS. 2010, 2011.
- Character creation through costume for ' La femme parisienne' 'Le mythe de Narcisse et l'art de s'habiller' . La Chambre a Air. Paris, July 2010.
- Costume designer for pilot TV shows. Universal channel 'Calle13, Spain'. 2004

- Eventual freelance press agent in catwalks and fashion shows in collaboration with communication agency Pelonio. 2004- present.

- Press and communication manager at Good Times showroom, Madrid. 2009.

- Press and communication manager, Union Room Madrid

In charge of the press and communication department in a fashion showroom. Direct relation with stylists, editors, press and media workers. Skills at events and press launch organization. Personal agenda. 2008-2007.

- Stylist and shop assistant at Pepita is Dead. Boutique specialized in 40's, 50's, 60's and 70's clothes for film, advertise, theatrical productions sale and renting. 2003-2002.

- Writer and editor for several publications, Yahoo inc, Editions du Desastre, Nest magazine, HTM, Neo2... Texts are always about costume, fashion, arts, Spanish folk and its costume importance through History. 2006-present.

- Founder and media relations manager, El Caniccerio, art gallery-museum.

One of the three heads and founders of this project, this art gallery-museum contained the permanent exhibition of Jorge Isla's work as well as itinerant exhibitions from different artists. In charge of press and media relations. 2006.

EDUCATION:

- Graduate in Advertising and Public Relations by Universidad Complutense, Madrid. Year 2009.

- Graduate in Fashion Design by Istituto Europeo di Design. Year 2003/2004

- International High School diploma. College Saint Charles, Angers. Year 1999/2000

PERSONAL SKILLS AND COMPETENCES:

LANGUAGES;

- Spanish, mother tongue.
- Bilingual English.
- Bilingual French.

COMPLEMENTARY TRAINING AND EDUCATION

- El pacto estético en la Opera (Opera costume and scenography studies) short course. Summer El Escorial University. 2014
- Natural dyeing workshop. Real Jardín Botánico de Madrid. 2013.
- Specialized seminar in cult XVII Spanish poetry taught by Jesus Ponce at UCM. Year 2008.
- 1999-2004; six years of classic ballet studies at the Royal Madrid Conservatory and other dance schools, including master lessons at the Paris Opera.
- Two years of contemporary dance and body theatrical expression with Pilar Villanueva.
- 2003; Specialized seminar in didactic dance for children at Marta de la Vega' s dance company.
- Access to Royal Conservatory preparatory examination for superior dance studies.